Dear Reader;

This year is a pivotal year in the history of Peschel Press. We’ve got plenty of books in the pipeline in our usual subjects (Steppes of Mars, 223B Casebook, Complete Annotateds) and a few surprises as well. We also have a full slate of appearances in Hershey and the mid-Atlantic area, so if you stay in touch through our newsletter or website, we’ll keep you abreast of the latest news.

It is our goal to inform, educate, and entertain you with beautifully designed high-quality books, and we look forward to hearing from you at our appearances, or by email at peschel@peschelpress.com.

Bill & Teresa Peschel

Visit Us in 2020

We’ll be appearing at festivals and book fairs in the coming year. Check www.peschelpress.com to confirm the details and dates of these appearances. We’ll be adding new events throughout the year as dates are confirmed. We’d love to see you there!

- 4/25, Hershey Public Library Authors Day
- 5/9, Hershey ArtFest
- 5/30, Hershey CultureFest

We Do Public Appearances

Bill delivers slideshow lectures about Agatha Christie and Sherlock Holmes and talks about turning your passion for words into books. Teresa talks about preparing you and your loved ones for tough times as explained in “Suburban Stockade” and demonstrates how to sew cloth grocery bags. Email us at Peschel@Peschelpress.com to inquire.
The White Elephant of Panschin
A Dark Past. An Uncertain Future. Under Mars’ Domed City, Four People’s Destinies Collide
By Odessa Moon

Near the Martian north pole, six linked domes form the mining city of Panschin. For generations, they have burrowed into the Martian underworld, digging tunnels, mining ore, and uncovering its secrets.

At Panschin’s mining conference, Airik, the daimyo of Shelleen, hopes to find allies to exploit his family’s newly discovered Red Mercury lode. But the prospect of fabulous wealth has drawn a target on Airik’s back: for con artists and their schemes, companies hoping to scam him, and women wanting to become his wife. Overwhelmed, Airik flees with his aide, secretary and bodyguard, searching for a quiet place to work in peace.

For Veronica Bradwell, her family’s disgrace after her father’s financial scandal and suicide forces her to open the doors of the mansion nicknamed the White Elephant to boarders. And while Airik and his “cousins” look suspicious, they are well-mannered and, most important, paid in advance.

But Veronica has more serious concerns. Younger sister Shelby wants to become an artist, and her education at Panschin University requires opening the White Elephant to a gallery showing led by Professor Vitebskin, whose ideas of art clash with Shelby’s instinct for beauty and color. As Shelby struggles, she forms an attachment with Malcolm Cobb, a young bank executive who masks his mining background with a serious ambition to rise in Panschin’s hierarchy.

When a sinister thug approaches Veronica demanding to buy the White Elephant, she learns that old sins cast long shadows, that some people never forget, and that the mysterious guest Airik is hiding secrets of his own.
On a terraformed Mars, young Debbie Miller was sent far from her rural village as part of a marriage compact between the rulers of two demesnes. A peasant who knew only obedience, she accepted her duty to bear her husband’s children and work alongside him. But when they were sent to build a village in a barren patch of nowhere, her abusive husband forces her to take action. She flees with her children and their dog into the vast open steppes where dying was preferable to life with him.

Debbie only wanted to escape, but her encounter with the Steppes Riders, and especially Yannick of Kenyatta, unwittingly ignites changes that attract the attention of Mars’ ruling families. Left to her own resources, Debbie must adapt to her new life and figure out how to defend her adopted people.

The Steppes of Mars series imagines a transformed world where a disaster on Earth decades ago cut off all contact with its wealth and resources. Experience a Mars where its genetically modified inhabitants have developed their own cultures, beliefs, and religions. A semi-feudal world where ruling families control vast demesnes under a central government at Barsoom. A world of limited resources where train travel is possible but cars and planes are not. A world of free-cities — open and domed — villages, vast fields and steppes, and people banding together to survive and thrive in this harsh new world.

About the Author
Odessa Moon has painted, sewed, served in the Navy, worked as a sales clerk and cashier, cared for her family, and gardened with enthusiasm. While growing up, she read piles of science-fiction and fantasy, and she continues to read extensively, especially on subjects like medieval history, the class struggle, colonization, and resource depletion.
A dangerous threat. A mysterious woman. 
A murderous past.
Hercule Poirot is back!

Responding to a hunted man’s desperate plea, Hercule Poirot and his friend Captain Hastings travel to the coast of France, only to find him murdered and the French police investigating. Poirot must match wits with a diabolical killer, and opposition from the police and even his friend!

To prevent a miscarriage of justice, he must employ his wits and his “little grey cells” to find the truth behind the walls of the Villa Marguerite.

Published in 1923, *The Murder on the Links* solidified Agatha Christie’s reputation for creating sharply observed mysteries that challenge the reader until the very last page.

*The Complete, Annotated Murder on the Links* contains:

- Hundreds of explanatory footnotes by Christie expert Bill Peschel
- Essays about Christie’s life, her tumultuous relationship with her publisher, the differences in the French judicial system, how the French view the English, and more.
- An essay about the double murder that inspired Christie, revealed here for the first time!
- Reviews of *Links* in other media, including the graphic novel and an episode on French television.

*The Murder on the Links* is the third Christie novel to be given the Complete, Annotated treatment, and introduces you to a young Christie developing her narrative powers and cunning mind.
The Complete, Annotated Series

Classic novels by Agatha Christie & Dorothy L. Sayers with extensive footnotes showing the history behind the mystery

Edited and Annotated by Bill Peschel

The Complete, Annotated Whose Body?
Dorothy L. Sayers

Sayers’ first novel introduces the witty Lord Peter Wimsey investigating the mystery of the body in the bath. Three maps and essays on notorious crimes, anti-Semitism, Sayers and Wimsey, plus two timelines. 282 pages.

The Complete, Annotated Mysterious Affair at Styles
Agatha Christie

Mystery’s most auspicious debut, Christie was only 25 when she introduced Hercule Poirot! With essays on Poirot, Christie, strychnine, women during the war, plus chronology and book lists. 352 pages.

The Complete, Annotated Secret Adversary
Agatha Christie

Christie’s conspiracy thriller in which Tommy and Tuppence—based on herself and her husband?—fight socialists plotting to ruin England! With art from the newspaper edition and essays on thrillers and her 11-day disappearance and more! 478 pages.

Sunflowers for health and lavender for chastity; Chrysanthemums for wealth and bachelor’s buttons for celibacy.

For every emotion and feeling the Victorians used flowers, bushes, and trees to express it. Not just love, attraction, and desire, but also doubt, indifference, slander, and cruelty. They created beautiful bouquets and tussie mussies to express their connection to the natural world and feelings — not all of them pleasant — to each other.

We’re rediscovering this bygone way to communicate our deepest thoughts and emotions and “A Dictionary of Flowers and Gems” can help. We’ve taken 2,000 plants, supplied their scientific name, and arranged them from Aaron’s Beard ([Hypericum calycinum]: Invincibility, Protection) to Zinnia, yellow ([Zinnia]: Daily remembrance, Remembrance).

We also resorted the plants according to emotions, such as Abandonment: Anemone (Zephyr Flower), Field Anemone, Grape, Japanese Anemone (Windflower), Jasmine Anemone, Red Anemone, Wildflower Anemone, and Zeal: (Elderberry, Wake-robin (Arum)).

Finally, we created specialty lists to cover emotions such as courtship, love and affection, beauty, and refusal, making it easier to create themed bouquets and gardens. There are also lists for color connections, birth month flowers and anniversary flowers, making this the most useful flower reference on the market.

A bonus section lists more than 400 gems and crystals and their associated powers and benefits. See which ones strengthen the chakras, encourage feelings of peace and calmness, radiate love, and fortify self-confidence.

“A Dictionary of Flowers and Gems” provides an easy-to-use reference for quick consultations for practitioners of the floral and gemstone arts.
Plastic grocery bags are on their way out. They’re a littering hazard and a terrible use of limited resources. Many communities have passed laws banning them, and stores have taken to charging you for them.

The solution: Make your own tough, high-quality bags from cloth. Cloth bags can be washed, repaired, and will last you a lifetime. They are also not hard to make if you have a sewing machine and basic sewing skills.

“Sew Cloth Grocery Bags” is the one-stop solution where you can learn production sewing to make dozens of bags. With our royalty-free license, you can use our designs to make either an efficient “boxed” bag or the more intuitive tailored bag.

Author Teresa Peschel, an experienced sewer who has made hundreds of bags for her Peschel Press publishing business, sits down with you and describes in detail and with shortcuts how you can take new or salvaged fabric and turn them into sturdy and sellable cloth grocery bags.

She describes the process from beginning to end:

● How to source your material from fabric stores and thrift shops
● How to prepare scrap cloth for sewing
● Figuring out where to cut the panels with minimal waste
● What to use for the straps
● How to sew many bags at a time without losing your mind.

Peschel also provides you with expert-level advice for unusual situations such as piecing together bags from scraps, fabric that bunches up while sewing, and dealing with fabric that has a clear direction. There are even chapters on setting up your own business selling bags at craft shows and art fairs.

“Sew Cloth Grocery Bags” is an easy-to-understand guide to making grocery bags that can help you make a more sustainable future for you and your family.
The 223B Casebook Series
Compiled and Edited by Bill Peschel

Classic and newly discovered fanfiction written during Arthur Conan Doyle’s life, with original art plus extensive historical notes.

**The Early Punch Parodies of Sherlock Holmes**

**Edwardian Parodies & Pastiches I: 1900-1904**
With stories by Mark Twain, Finley Peter Dunn, John Kendrick Bangs, and P.G. Wodehouse. 390 pages.

**Great War Parodies and Pastiches I: 1910-1914**

**Jazz Age Parodies and Pastiches I: 1920-1924**
With stories by Dashiell Hammett, James Thurber, and Arthur Conan Doyle. 353 pages.

**Victorian Parodies & Pastiches: 1888-1899**
With stories by Conan Doyle, Robert Barr, Jack Butler Yeats, and James M. Barrie. 279 pages.

**Edwardian Parodies & Pastiches II: 1905-1909**
With stories by ‘Banjo’ Paterson, Max Beerbohm, Carolyn Wells, and Lincoln Steffens. 401 pages.

**Great War Parodies and Pastiches II: 1915-1919**
With stories by Ring Lardner, Carolyn Wells, and a young George Orwell. 390 pages.

**Jazz Age Parodies and Pastiches II: 1925-1930**
The Best Sherlock Holmes Parodies and Pastiches: 1888-1930

Drawn from the 223B Casebook Series comes the funniest oddest fanfiction from Conan Doyle’s lifetime

Edited By Bill Peschel

The debut of Sherlock Holmes in the pages of The Strand magazine introduced one of fiction’s most memorable heroes. Arthur Conan Doyle’s spellbinding tales of mystery and detection, along with Holmes’ deep friendship with Doctor Watson, touched the hearts of fans worldwide, and inspired imitations, parodies, songs, art, even erotica, that continues to this very day.

“The Best Sherlock Holmes Parodies and Pastiches: 1888-1930” collects 33 pieces — short stories, poems, and cartoons — published during the whole of Conan Doyle’s literary career. Also included are much of the original art and 340 footnotes identifying obscure words, historical figures, and events that readers were familiar with at the time.

Peschel Press’ 223B Casebook series — named because they’re “next door” to the original stories — is dedicated to publishing fanfiction created by amateurs and professionals during Sir Arthur Conan Doyle’s lifetime.

Partial Table of Contents
The Adventures of Chubblock Homes / Jack Butler Yeats
Picklock’s Disappearance / R.C. Lehmann
Mrs. Dr. Sherlock Holmes / Anonymous
Mr. Homes Solves a Question of Authorship / John Kendrick Bangs
The Adventure of the Missing Bee / P.G. Wodehouse
The Last of Sherlock Holmes / A.B. “Banjo” Paterson
Sherlock Holmes’ Daughter / H.H. Ballard
The Great Suit Case Mystery / Jacques Futrelle
Meet Mark Twain like you never knew him.
Now it can be told: Mark Twain knew Sherlock Holmes. And Dr. Watson. And Mycroft Holmes. And Irene Adler.
In these seven stories, Mark Twain seeks Holmes' to get out of paying blackmail over his dirty manuscript, nearly gets poisoned by arsenic, goes grave-robbing, and runs a boxing scam. But that's not the only trouble he finds in Holmes' world. He meets the young noble idiot Watson in Gold Rush San Francisco's Chinatown, explains why a young Mycroft Holmes kept him from telling everything about Tangier in “The Innocents Abroad,” and as for Irene Adler and the duel in Heidelberg -- well, Sherlock wasn't the only man who underestimated her.

Bill Peschel, the Pulitzer-Prize winning editor, uncovers the Mark Twain the biographers missed. With his characteristic wit and verve, Twain late in life recounted these stories as part of his autobiography, then at the last minute scrawled BURN THESE on the box and gave them to his maid. More than a hundred years later, they turned up at a Carlisle, Pa., farm auction.

As he did with the annotated editions of Agatha Christie's novels, Peschel transcribed the manuscripts, added explanatory notes and contemporary art, but mostly got out of the way to let Twain tell his wild tales about Sherlock and company. You'll never look at Conan Doyles' stories the same.

The book contains seven short stories: four featuring Holmes, and one each featuring Watson, Mycroft Holmes, and Irene Adler. They were first published in the eight-volume 223B Casebook series featuring Sherlockian parodies and pastiches from Arthur Conan Doyle's lifetime.
Truth is stranger than fiction.

If you’ve imagined famous writers to be desk-bound drudges, think again. *Writers Gone Wild* rips back the (book) covers and reveals the seamy underside of the writing life.

Insightful, intriguing, and irresistibly addictive, *Writers Gone Wild* contains 200 stories drawn from the lives of classic writers, such as:

* The night Dashiell Hammett hired a Chinese prostitute to break up S. J. Perelman’s marriage (and ran off with his wife).
* Why Sylvia Plath bit Ted Hughes on the cheek.
* Why Ernest Hemingway fought a book critic, a modernist poet, and his war correspondent/wife Martha Gellhorn (but not at the same time).
* The near-fatal trip Katherine Anne Porter took while high on marijuana in Mexico.
* Why women’s breasts sent Percy Bysshe Shelley screaming from the room.
* How William Faulkner’s career was revived thanks to a publisher’s bribe to a popular radio broadcaster.
* The time Anais Nin and her husband visited a whorehouse specializing in certain performances.
* The day Virginia Woolf snuck onto a Royal Navy ship disguised as an Abyssinian prince.

Pull up a chair, turn on good reading light, pour yourself your favorite libation, and discover what your favorite writers were up to while away from their desks.

*Writers Gone Wild* is published by Penguin, and we sell signed copies at our public appearances.
The Illustrated Life and Career of William Palmer (1856)
• Gossip about Palmer, racing scams, and London’s fleshpots.
• More than 50 restored woodcuts.
• Excerpts from Palmer’s love letters.
225 pages.

The Times Report of the Trial of William Palmer (1856)
• The Times’ trial transcript edited, corrected, & annotated.
• More than 50 original woodcuts restored to better-than-new condition.
426 pages.

The Life and Career of Dr. William Palmer of Rugeley (1925)
• Written by a doctor who interviewed witnesses and jurors.
• Rare photos and art.
• Essays on Palmer’s impact on culture, strychnine, and Rugeley.
227 pages.

It’s our paradox for the 21st century. The richer we’ve grown in material goods, the less we seem able to cope. We have access to borrowed money, but we can’t save $500 for an emergency. Many families are one paycheck from financial disaster, yet the culture discourages us from saving money. We’re told to spend more, even to go into debt for a new car, an oversized home, or a college education. We’re bankrupting our future to pay interest on our past spending. We’ve become debt slaves.

“Suburban Stockade” is Teresa Peschel’s manifesto/memoir about her quest to leave the rat race, embrace her peasant ancestry, and prepare her family for an uncertain future.

She describes how our emphasis on a consumer economy and cheap goods blinded us to the personal and moral costs of economic growth. To pursue material wealth, we’re taught to ignore the value of family, friends, and community, and the pleasures of a comfortable home and good food.

Peschel describes how to win by paying down debts, saving money, buying a home we can age in, and keeping ourselves secure. Although not a how-to book, Peschel describes how she cut expenses through simple tasks such as insulating her home, hanging laundry, searching for mongo and obtainium, and effective grocery shopping.

“Suburban Stockade” will teach you the value of organization, public libraries, heating and cooling your home through the Window Dance, enhancing your home’s natural light, installing hedges and fences to improve your privacy, learning the rudiments of sewing and cooking, and grocery shopping like a Jedi master.

“Suburban Stockade” is a manifesto, a polemic, and a chat with your smart neighbor over coffee about your families’ futures. Peschel dares you to build your suburban stockade by not playing the game where the rules are set by corporations and economists and rigged by politicians and the media.
Coming from the Press

Note: These projects are in the writing and editing process, so actual production times may vary. You know how writers are.

**Man Out of Time** by Bill Peschel: What happens when Kit Marlowe time-travels to contemporary New York City? An outrageous romantic comedy featuring sword fights, grand theft, social media madness, and a happy ending!

**The Cases of Blue Ploermell** by James Thurber: As a cub reporter at the *Columbus Dispatch* newspaper, a young Thurber penned a dozen short stories influenced by Sherlock Holmes. Follow the adventures of the animal-cracker-loving detective in this annotated addition to the 223B Casebook Series.

How to Buy Our Books

- **Our website** ([www.peschelpress.com](http://www.peschelpress.com)) contains links to the online stores where our books can be found.
- **In the midstate**, Cupboard Maker Books and Mechanicsburg Mystery Bookshop have signed copies of some of our books. The Rosemary House in Mechanicsburg has signed copies of *The Dictionary of Flowers and Gems*. Also The Mysterious Bookshop in New York City has our line of 223B Casebook Series books.
- **We also make** personal appearances at festivals and shows. For details, see our schedule on the inside back page or visit [www.PeschelPress.com](http://www.PeschelPress.com).

**BOOKSELLER INFORMATION**

- Some Peschel Press books are available through INGRAM SPARK at a 40% discount (no returns). We will also sell you signed copies of our books direct at the discount schedule below:

**DISCOUNT SCHEDULE**

2-4 assorted books, 40% discount + shipping.
5-9 assorted books, 45% discount + shipping.
10 or more assorted books, 50% discount, free domestic U.S. shipping.

(Bookstores near Hershey get 50% discount, free shipping at any quantity)

**No returns**


**SHIPPING**

Unless prior arrangements have been made, orders must be prepaid by cash, check, or PayPal. Customers are responsible for all shipping charges; indicate your preferred shipping method with each order—I’ll use Media Mail unless specified—and I’ll respond with the cost.

P.O. Box 132
Hershey, PA 17033
Orders@PeschelPress.com